Its First Hearing Here.

noon. The programme comprised Schumann's fourth symphony, a manuscript

Williams, soprano, was the soloist,

OBITUARIES.

WILLIAM H. GEARY, JR.

Word of the death from bronchial

Private Geary had been in service a

LYNN G. WRIGHT.

graduate of Cornell University, class

HAROLD J. MILLARD.

Harold J. Millard, assistant to St

Percy Daniels, in the leather section of the British War Mission to this country,

MRS, MARIA BELASCO.

Mrs. Maria Belasco, who before her

retirement ten years ago was well known

on the American stage under the name of Maria Davis, died yesterday at her

As we stood at the door

of our 13th Street store just

before closing the other

night, a well-groomed man

hurried out remarking

"nothing like knowing

what you want and getting

Abundant stocks of good

things to wear have made life-long friends of lots of

want the minute they want

Worry-proof clothing of

our own manufacture.

Furnishings, hats and shoes

of somebody else's manu-

facture, but only the sort

that we like to have worn

ROGERS PEET COMPANY

Broadway

with our clothing.

Broadway

it quick."

ome, 126 West Eighty-fourth street

folanthe Wright

ACTORS' GANG BEATS UP 9 SONG WRITERS

Benny Leonard, Willie Ritchie and a Dog Step In and Stop Slaughter.

A SAD FRACAS IN SPOTS

Witnessed by 10,000 on Polo Grounds-Thesplans' Fund Swelled by \$50,000.

Benny Leonard may be the very bes in view as a lightweight-and there apis a total loss without insurance. He ball at the umpire from the skies.

proved that conclusively at the field day

For Mrs. McManus carried with her a of the Actors' Fund of America at the Polo Grounds yesterday afternoon, leav-and had therefore been decorated with ing no doubt in the mind of at least one ing no doubt in the mind of at least one pictures by her husband and an auto-spectator, who has no fear oof Benny's graph by Daniel Frohman, which made knocking his head off for saying so, be- it almost priceless. After circling above

Not only by giving two decisions on the bases that made the big crowd sea-red did Benny reveal that if he had to red did Benny reveal that if he had to earn his spats as an ump he would probably draw curses instead of purses. Worse than that, during the game between the actors and the song writers Benny was so busy autographing baseballs for his friends that he never thought to keep off the diamond a Belgian police dog who insisted on appointing himself mascot and imagine that a mascot's duty was to run the bases for every one. This shaggy black canine, the property of one of the wounded soldiers who thronged the grandstand, was said to have been gassed three times, but that didn't deter him from venturing among the loquaclous thespians.

Of course Benny should have ordered him to the bench. But he didn't, and

Of course Benny should have ordered him to the bench. But he didn't, and the police dog, assisted by the throngs that flocked on the field as soon as the animal opened the way for them to shake Benny's hand and do reverents right on top of his shoes, succeeded in breaking the game up in the eighth interaking the game up in the eighth interaking the game up in the series between the actors and the songalingers. The score at the end stood 7 to 6 in favor of the actors and now it looks as ... Unfortunately not much can be told here of the actual details of the game. favor of the actors, and now it looks as though for another year the question would remain unsettled as to which has the worse ball team, the actors or the

There was some talk by the music designers of protesting the championship on a technicality, but Mike Donlin, who played first base for the actors and once worked on a team that has heard of technicalities before in connection with championships, declared that if the matter were pressed in this way he would There was some talk by the music deter were pressed in this way he would resign from the profession and leave the stage in the mud. So that settled it. it was a hullabaloo of

finish to a day that started auspiciously, even though it was accompanied by howers that not even the voice of Peter showers that not even the voice of Peter Prunty, the world's champion announcing elocutionist, could drown. The rain kept the multitudes away at first, but as the day cleared up and those present began to be present to the number of 10,000, the face of Daniel Frohman, president of the fund, cleared up also, especially when Dick Jess, director-general of the field day, released the news for all Monday morning papers that the sale of private boxes, the returns from the programmes and the indemnities paid at the turnstile had brought in \$50,000 with which the fund could sup-"Take me out!" Shouted Benny. \$50,000 with which the fund could support its home for aged players and grub-stake actors whenever art loses its pull. The streaky weather kept a number of the billed stars off in the distance for fear of getting their makeup spoiled. But mero atmospheric disturbances ing under the eye of Commissioner Rich-

having conceived the programme.
"Why, don't you know what that is?"
demanded his brother, Director Dick Jess, who all the authorities agree originated the idea for the field day. "Those are the high class yodelers from all the music publishing houses pushing

their spring line of goods."
Sure enough, he was right. Songeters could be seen opening and shutting their mouths at home plate and first base. But even their efforts at filling the Polo Grounds with an uproar similar to that which will flood it later in the season were put to shame by a droning that came from higher in the air than any note the song rustlers were hitting.
"See there." Director Dick Jess in-

DIED.

BAILEY -- On April 13, 4919, Andrew J at his residence, (15 West 115th street Funeral services at "THE FUNERAL CHURCH" (Campbell Building), Broadway and Bisty-sixth street, Tuesday 10 A. M. Interment private. GILBERT +- William.

11, 1919, Frances E. Hoyt, in her eighty-fourth sear. Funeral services at the home of her brother, Thaddeus Hoyt, Prospect ave-

nue, Darien, Cenn., Monday, April 14,

his seventy-third year. Funeral ser-vices will be held at "THE PUNERAL, CHURCH" (Campbell Bldg.), Broadway and Sixty-sixth street, Monday, April 14. Interment Philadelphia. Philadelphia papers please copy. UNDERWOOD.—On April 12, 1913. Mary Muller, daughter of the late Adrian H Muller. Funeral private.

RELIGIOUS ADVERTISEMENTS.

NATIONAL THEMES-NOONDAY ADDRESSES NEWELL DWIGHT HILLIS 12:05 to 1 o'clock. Daily this week-Monday to Friday

(Inclusive) MARBLE COLLEGIATE CHURCH Fifth Avenue & 29th St.

David James Burrell, D.D., LL.D. EVERYBODY WELCOME

vited the grandstand, pointing to a spot 250 (set up in the blue that any of the well read members of the chorus among "areoplane." "An airship carrying a lady everything as advertised!" The feminine passenger, according to information which S. Goodfriend, chair-

information which S. Goodfriend, chairman of the publicity committee, picked out of the air, was Mrs. George Mc-Manus, wife of the carioonist, who qualified for mixing up with theatrical folk by having acted in "The Newlyweds" when her husband's caricatures had a go at the public from the stage. Pearl White, who circulates a good deal in the 1904cs, had been expected to go up in the biplane, but it was explained that according to their contracts these film stars aren't allowed to risk their necks except when there's a camera handy to get the full benefit of it.

So Mrs. McManus put on one of those nice aviation coats with the lovely fur boas fixed to the collar, drew on the

boas fixed to the collar, drew on the prettiest pair of aviation top boots, suitable for the cavairy of the clouds. climbed into the tractor of Roland Rohlfs, son of Anna Katherine Greene, the novelist, and chief instructor at the pears to be a great deal of evidence in Curtiss school, and set sail for Mineola for the honor of being the first woman to

baseball placed in a straw filled sack, cause Benny would probably be the first the diamond for a few minutes, Mrs. Mctongree.

Not only by giving two decisions on missed Director Dick Jess in centre field. Next time, as Mrs. McManus explained laughingly after landing at Mineola and

tender memories of Mattie and McGraw.
Unfortunately not much can be told
here of the actual details of the game.

because Sam Levy stood alongside first base and coached both sides impartially, and Sam's legs are no shadows, even in baseball stockings. But, though it was hard to see much of the game around Sam's underprinning, it can be said that early in the fracas Umpire Johnny

Donlin's Repartee Downs Evers. It was observable that Evers was all of a broken up by Donlin's repartee, for Evers retains much of his youthful by slimess and could therefore be dis-eter cerned between Sam Levy's legs. Then,

And to show that it wasn't a dare Benny started to walk off the field—the first time in his life when he threw up the sponge. But his friends persuaded him to go back and show that wasn't couldn't keep the Police Glee Club the worst he could do in the way of unaway, and the bluecoated songsters, be-piring. He did a few minutes later, re-

band, the War Camp Community Chor-us, the B. F. Keith boys band and the U.S. S. Recruit band took turns in distending themselves in the cause of sympathy—all he wanted was action. Finally in the eighth inning he proved so clusive that Director Dick Jess de-cided to capture him—and uidn't.

failed, too—more help was needed.
"Hey, Skinnay, run like ever thing!"
shouted Director Dick Jess to Al
Strassman of the publicity committee. And the committee, as they flashed under the wire in the wake of Al, were: Edward F. Breier, Willard D. Coxey, Arthur Levy, Victor J. Wilson, Terry Ramsaye and assorted sizes of press

Glad Mitt Rush Ends the Game, And while this hords of officials were proving what a success they were at around as well as Charlie Chaplin giving a dog a good time the crowd early success, "The Jazz Waiter." in the grand stand—especially the rious business of life, which meant flow-ing on to the field and shaking hands with Benny Leonard, as well as Willie Bitchle. And they overflowed with such persistence that it was found honeless to thrust them back, and it was decided call the game a draw and the day a

The subscribers for private boxes included Judge Eibert H. Gary, Sir Thomas Lipton, William E. Corey, Col. Jacob Rupert, Archer M. Huntingdon, Peter Cooper Hewitt, Percy Straus, E. Services at a to-night, "THE FUNERAL C. Converse, Chauncey M. Depew, Samurey G. H. U. R. C. H. (Campbell Bullding), Broadway, Slaty-sight street.

HOYT—At Darlen, Conn., Friday, April Lewisohn, Judge Otto A. Rosalsky, 11, 1919, Frances E. Hoyt, in her Lionel F. Straus and Mrs. Julia Selig-

Among those present in baseball uniforms were: Actors—Donahue, sa; Webb, 2b.; Davis, r.f.; Donlin, 1b.; Mack, c.f.; Stanton, 1f; Lewis, c.; KELLY.—On April 12, George Aubry, in Kaiz, 3b.; Robinson, p. Song writers—bis seventy-third year. Funeral services will be held at "THE PUNERAL Phelan, c.; Schoenbaum, cf. Grossman, Pianadosi, r.f.; Eastwood, 3b.

Columbia Opens Labor Bureau.

An employment bureau for Columbia University service men has been opened at the Columbia University Club in West Forty-third street, in charge of a committee headed by Norman W. Van Nostrand, '05. Alumni in all parts of the country will be enlisted in the work of placing applicants, and advertisements will be inserted without charge in the

Lane-Cummings.

Announcement has been made of the marriage on April 5 of Miss Sarah Meeker Cummings, daughter of Mr. and Mrs. W. L. Cummings of 166 Montelair avenue, Montelair, N. J., to Robert Phelps Lane, son of Mr. and Mrs. Loring S. Lane of Westfield, Mass. The officiation of the clare was the Rev. Dr. Theres. ing clergyman was the Rev. Dr. Thomas Travis, paster of the Watchung Avenue Congregational Church, Montelair, Upon their return from an automobile trip Mr. and Mrs. Lane will live in West-

'PETTIGREW'S GIRL' ON RIALTO SCREEN Isaacs's "Atalanta" Receives

Ghost of Slumber Mountains Turns Clock Back About 40,000,000 Years.

TWO CHAPLIN REVIVALS work in the form of a ballet suite

Track at the Strand-Other New Films.

The Rivell Theatre goes back 40 000,000 years in order to stage a real battle this week. To be sure, the feature picture, "Pettigrew's Girl," puts on a conflict centring around Ethei Clayton's smile, but then that has merely to do with the war. "The Ghost of Slumber Mountain" on the other hand returns to with the war. "The Ghost of Slumber Mountain" on the other hand returns to the primeval slime and coze to direct a one round bout between a prehistoric two horned rhinoceros and a dinosaurus. so that one sees Darwin's survival of the fittest working out before one's eyes. This picture, produced by Herbert M.

Dawley in conjunction with geological experts, is a decided novelty and proves that it is well worth while to have evolution register on the screen. Its story is slender, starting with a novelist hunstman who falls saleep on Slumber Mountain and dreams that the ghost of the hermit there leads him to a curiou instrument by which he can see through sters gambolling in the fungla during the

world's kindergarien period.

It is the natural history museum come to life. One sees the broatosaurus taking its tubbing, from which it appears that the story is laid in England. Then through the romantic glades strolls a pterodactyl, a huge bird which looks like a pelican wearing a Hawaiian grass skirt. It cats snakes as fowl to-day take a snack of worms, and can scratch the top of its head casually with one foot without losing its poise.

Battle of the Monsters.

Finally one glimpses right before one's eyes a scrap between a couple of two horned rhines, twice the modern size.

eyes a scrap between a couple of two horned rhinos, twice the modern size, who have a difference of opinion over a jungle tidhit. One of them moves off defeated, but the victor has only a short triumph, because an enormous reptile with two pairs of legs comes along and crowns him. Douglas Fairbanks him-self would be proud of a movie con-quest like that when the rhino goes down for the count.

The names of the silurian actors aren't down on the programme, but they played their parts naturally. There was nothing circussy about the affair, but the animals all seemed to be lifesize, and instead of giving one the impression of papier mache stage dragons seemed very realistic—if one can call anything realistic that one never has seen in the flesh. There is no heart interest, but beyond question, with this film showing the way, some enterprising producer now will discover the romance of our ancestral pair of oysters. Alto gether this remarkable slumming expedition in the carboniferous era was time well spent.

After seeing this it is like rounding out the afternoon with weak lea to view "Pettigrew's Girl," which is adapted from Dana Burnet's story in the weekly from Dana Burnet's story in the weekly magazine that keeps the stage and the screen posted on the latest things in fiction. The story is agreeable while it club. Mr. Wright was born at Worcestein. Y. He leaves a widow, Gertrude ter, N. Y. He leaves a w fiction. The story is agreeable while it club. follows the original tale of the private, on leave just before sailing for France, Olmst who falls in love with the shop window tolant photo of a chorus girl, seeks her out and by the example of his unselfishness inspires her to give up a wealthy rounder for the duration of the war.

A Charite Chaplin Revival.

But the picture keeps streaming o story was written, gives the director a twenty-eight years ago, and before the chance to spoil it by bringing the dough-boy happily home again. No doubt he felt he had some pictures of Ethel Clay-felt he had some pictures which simply away, and the binecoated songator, and the bi provement over the others since, sclen-tifically speaking, it represents his ter-

tlary period. At the Strand. Wallace Reid races through automobile records and hearts in "The Roaring Road," in which he is a ords and hearts in which he is a marriage of David Belasco, was born in temper which en and of his boss's there early in life. Her last work motor salesman with a temper which en Two Planes Led On to the Field.

Following this two planes were led was followed by the other officials, in the field to home plate and first hase, and a remarkable concussion was heard, "What's that?" demanded Eugene Jess, who is generally credited with having conceived the programme.

cided to capture him—and didn't.

In his pursuit around the field he was followed by the other officials, in the following order, as they passed the grand stand: Alexander Leftwich, Victory Rass, Abe Kutner, Eddie Van, Buddie Whelan, William A. Carey and the track by repeating with a similar failed, too—more help was needed to when one fears that it is going to fly off the track by repeating with a similar failed, too—more help was a needed to capture him—and didn't.

In his pursuit around the field he daring—though usually a self-combustion is not considered an association is not considered an association of the properties of the care of a california road race, and just when one fears that it is going to fly off the track by repeating with a similar failed too—more help was followed by the other officials, in the following order, as they passed the grand stand: Alexander Leftwich, Victory and the field he daring—though usually a self-combustion is not considered an association is not considered an association in the following order, as they passed the grand stand: Alexander Leftwich, Victory and the field he daring—though usually a self-combustion is not considered an association in the following order, as they passed the grand stand: Alexander Leftwich, Victory and the field he daring—though usually a self-combustion is not considered an association of the following order.

The photoplay has a ripping pictory the protection is not considered an association in the following order.

The photoplay has a ripping pictory the protection is not considered an association i set. The photoplay has a ripping picture of a California road race, and just man, when one fears that it is going to fly off the track by repeating with a similar contest it manages to give the plot enough gas to make a good finish. Reid fills his role well, with the help of gaso-

fills his role well, with the neip of all lene smears.

A film at the Riaito, "A Man and Hie Money," from the story by Frederic S. Isham, gives Tom Moore an opportunity to demonstrate his natural gifts at spending money, as well as his talent for not wasting any blows when he punches the villain. Mae Murray in "The Delicious Little Devil" at the Broadway performs entertainingly, but hardly tears are around as well as Charlie Chaplin in an around as well as Charlie Chaplin in an

ounger set-were released for the se- MANY MOTOR TO GEDNEY FARM

Guests Are Arriving for Long Stays at White Plains Hotel.

The Gedney Farm Hotel at White Plains entertained a large num! Plains chertained a large number of automobile parties at luncheon and tea yesterday, Mr. and Mrs. Charles Os-good and Miss Charlotte Osgood have returned from Florida and will remain returned from Florida and will remain at Gedney for the spring and summer. Mr. and Mrs. Seymour Cunningham and Miss Cunningham of Litchfield, Con-are at Gedney for a few weeks sojourn Other arrivals at the hotel for ex-nied stays include Mrs. Reginald och and daughter of Montreal, Mrs. W. G. Marton and Miss Taft of Albany, Mr. and Mrs. D. A. Carroll and Mr. and Mrs. F. W. Lafrantz of Brooklyn, Mrs. William J. Morrisey and Mrs. Douglass C. Morlarty of Saratoga Springa, Mr. and Mrs. J. Werner and Mr. and Mrs. Arthur K. Oliver of New York and Mr. and Mrs. D. W. McGowan of Omaha.

THE REV. LEVI N. MOYER. The Rev. Levi N. Moyer, aged 74, men who want what they Methodist prencher, died yesterday in the home of his son, Harry R. Moyer, at Plainfield, N. J. He was born in Ontario, Canada, and for many years was engaged in the dry goods business in Cedar Falls, Iowa, and Chicago. Two sons and a daughter survive.

on Ehrich Galleries 707 Fifth Avenue, at 35th Street

EXHIBITION OF PAINTINGS

MARTIN MOWER Until April 19th

at 13th St. at 34th St. "Four Convenient Fifth Ave. Broadway Corners" at 41st St

MRS. PHOEBE HEARST ORCHESTRAL SOCIETY PLAYS BALLET SUITE DIES IN CALIFORNIA

The Orchestral Society of New York, Mother of Newspaper Owner Max Jacobs conductor, gave the third Succumbs to Illness That and last subscription concert of its fifth season at Acolian Hall yesterday after-Lasted Many Weeks.

PLEASANTVILLE, Cal., Apil 13 .- Mrs. called "Atalanta," by Lewis Isaacs; Phœbe Elizabeth Apperson Hearst Tschaikowsky's "Italian Caprice" and wife of the late George Hearst of Cali-Wallace Reid Burns Up the two airs, "L'Amero," from Mozart's "Il and mother of William Randolph Re Pastore," and "Morta di Margher- Hearst, owner of many magazines and fornia home was at Pleasanton, Alameda newspapers, died at her home here to- county. ita," from Bolto's "Mephistofele." Irene day after an iliness of several weeks She was 76 years old.

Mr. Imags, whose ballet suite re-ceived its first hearing yesterday, was born in New York city in 1877. He studied composition with Edward Mac-Dowell. His "Atalanta" suite has five Mr. Hearst was with his mother when Sketch of Mrs. Hearst's Life.

Mrs. Phoebe Hearst was one of the best known public women of California. Her charitable and philanthropic gifts were many and varied and by no means confined to institutions of the State of The suite was well played by the orches-

Mrs. Hearst was born in Franklin county, Missouri, December 3, 1842, the daughter of R. W. Apperson, a Virginian who had settled in Missouri. Her mother tra. Miss Williams's singing of the two Miss Williams's singing of the two airs seemed to give pleasure. She sang them with some knowledge of style, good diction and, save in a few tones which were not clear, with a pleasing quality of voice. The work of the orchestra in the Schumann symphony was commendable. The concert was heard by a large audience and apparently much enjoyed.

MEMORIAL TO W. B. GUNNISON.

MEMORIAL TO W. B. GUNNISON.

n Washington for nearly ten years after Stained Glass Window to Be Put the appointment of her husband to the United States Senate. Mrs. Hearst's in-terest in kindergarten work was doubtin Erasmus Hall High School. A stained glass window depicting the "Spirit of Education" and designed by Louis C. Tiffany has first been completed in the ecclesiastical department While she was still Phoebs Apperson less the result of her own experiences as

ital. Her entertainments were unrivalled and her position as the wife of one of the wealthiest members of the Senate gave her opportunity to engage in much work of a charitable and philanthropic nature in the national capital. She also esa member of the Fifty-second Infantry, Pionser division, in Brest on April 2, was received at Rye yesterday. He was the son of Mr. and Mrs. William Geary, formerly of that place now littles with the son and built, equipped and maintains. the son of Mr. and Mrs. William Geary, ton, and built, equipped and maintained formerly of that place, now living is for several years a free library in Anathis city. tution to the municipality.

Memorial for Husband.

year. His brother, John H. Geary, is a veteran of the 102d Engineers, Twenty-seventh Division. His father was for-merly president of the Rye Board of Education. Mrs. Hearst also equipped and maintained a free library at Lead, S. D., and defrayed the cost of a competition among the best architects in Europe and Amer ica for plans for the greater University of California and later erected and Lynn G. Weight, 39, managing editor equipped the mining building of the university as a memorial to her husband. In 1911 Mrs. Hearst equipped and pre-sented as a further memorial to her hus-band the Hearst Memorial Building, one terday in West Orange, N. J. He had been connected with Printers' Ink for ten years, prior to that having been on the editorial staff of Outing. He was a



of the best equipped museums of anthropology in the world. It is on the Berkeley campus of the University of California and cost \$700,000.

Other philanthropic gifts of Mrs. Hearst included the erection and mainte-nance of a home for boys, where lads of

nance of a home for boys, where lads of from 8 to 18 years are reared and taught a trade. Her gifts to charity ran into many hundreds of thousands of dollars: the maintenance of the Kindergarten College in Washington alone cost her upward of \$16,000 a year.

Mrs. Hearst was the first president of the Century Club of San Francisco, honorary vice-president of the Golden Gate Kindergarten Association, regent of the University of California and vice-regent for California of the Mount Vernon Association, and was president of the women's board of the Panama Pacific International Exposition in 1915. Her Calinational Exposition in 1915. Her Call

MRS. KATHLEEN RYDER.

MRS, KATHLEEN RYDER.

Mrs. Kathleen Ryder, aged 77, widow of Charles E. Ryder, died Saturday in her home at Plainfield, N. J. She was born in Washington county, N. Y., and was the daughter of Judge E. D. Culver. She moved to Plainfield fifty years ago and was an active member of the Equal Suffrage League. She leaves two sons, Dr. George H. Ryder of New York and Erastus D. Ryder of Phoenix, Aris., and one daughter, Miss Kathleen Ryder.

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